



« Youth and self-image in the digital age »

7 to 10 September 2023

Au Petit Théâtre Grenoble

Miltos Sakellariou

Council of Europe - Conference of INGOs
Committee on Environmental and Health Crisis
ENSA-Coordinator for Wellbeing and Ensel Network
Chair of Altera Vita, Family Therapist
Prevention Counsellor in Addictions
MSc Counseling Psychology



SYROS ISLAND-CYCLADES



KASTRI 2700 B.C.



SYROS ISLAND-CYCLADES



PHILOSOPHER FERECYDES



PHERECYDES

from Syros

THEOGONY

Local Network



Altera Vita

Administrative Board: **Miltos Sakellariou, Chairman of the Board**

Prevention Counselor in Addictions, Family Therapist

Giannis Daskos, Prof of Maths, General Secretary

Eleni Karagianni, Educator, Youth worker, Treasurer

Altera Vita Team **Antonia Sakellariou, ICT Expert, Project Manager**

Pavlos Aimoniotis, ICT Expert, Technical Manager

Miranda Daskou, Biologist, Youth worker

Leonardos Palaiologos, Youth worker

Aggeliki Sakellariou, Facilitator, Occupational Therapist

Eleftheria Pouftsi, Volunteer, Occupational Therapist

Agni Kapella, Logistics, Secretary

Dimitra Sakellariou, ICT Expert, Technical Manager

Alekos Chalavazis, ICT Expert, Technical Manager

With the ERASMUS + programmes are involved also other members of the KOINSEP CYCLADES-ALTERA VITA, **Social Workers, Psychologists, teachers, ICT specialists, youth workers.**

We have the Quality Label from European Solidarity Corps as Hosting and Sending Organization. We involve in our activities also volunteers.

Erasmus+

ALTERA VITA

- Our aims are:
- **education, human rights, employment, social discrimination, racism, culture**
- **Cultural and social development of our community**
- Promotion of **volunteer spirit**
- Social Economy, Health Promotion, Organic Farming, Environment and Sustainable Development, the Arts and Culture, Pedagogy, Psychology, New technologies.
- Participation in European projects

BODIES AND SERVICES INVOLVED

- Municipality of Syros**
- Hospital of Syros-KEFIAP**
- Union of Social Cooperatives of South Aegean -Archipelagos**
- Society for the Protection of Minors- Public Entity**
- Association of Blind people of Cyclades -AROGI.**
- Network of Prevention & health promotion of Cyclades.**
- Society of Protection of Minors-Court of Appeal South Aegean**



Archipelagos Union of Social Cooperatives of South Aegean

- Our vision is the social and solidarity economy and cooperation is a valuable framework for us.
- 20 Social Cooperatives from South Aegean participate at Arhipelagos



PREVENTION & HEALTH PROMOTION NETWORK OF THE CYCLADES



SOCIETY FOR PROTECTION OF MINORS Court of Appeal South Aegean

ΕΤΑΙΡΕΙΑ ΠΡΟΣΤΑΣΙΑΣ ΑΝΗΛΙΚΩΝ ΣΥΡΟΥ



ΑΡΧΙΚΗ

ΟΦΟΡΕΑΣ

ΥΠΗΡΕΣΙΕΣ

ΗΜΕΡΙΔΕΣ-ΠΡΟΓΡΑΜΜΑΤΑ

ΝΟΜΟΘΕΣΙΑ

ΣΥΝΔΕΣΕΙΣ

ΕΠΙΚΟΙΝΩΝΙΑ



ΚΑΛΩΣ ΗΛΘΑΤΕ
ΣΤΗΝ ΕΠΑ ΣΥΡΟΥ!

Η Εταιρεία Προστασίας Ανηλικών Σύρου σας
καλωσορίζει στην ιστοσελίδα της.

ΦΟΡΜΑ ΕΠΙΚΟΙΝΩΝΙΑΣ



ΕΠΙΣΚΕΦΤΕΙΤΕ ΜΑΣ

ΜΗΤΡΩΟ ΕΘΕΛΟΝΤΩΝ



Erasmus+

Multidisciplinary Team

- The Multidisciplinary Team is dealing mostly with Prosecution Prosecutor's Office, but it can also **support families who come for help.**
- The **EPA Syros** has jurisdiction over all the islands of the Cyclades that belong to the Aegean Court of Appeal and its purpose is **to prevent victimization and to deal with juvenile delinquency**, to raise awareness among parents and the wider community
- Finally, can provide **legal assistance to minors in the cases provided for by the law.**

ENSA NETWORK

European Network of Social Authorities



ENSA



Welcome



Erasmus+

European Network of Social Authorities- ENSA NETWORK

- **European Network of Social Authorities** is a network of **cities and European Regions** that has the aim of promoting international cooperation in the **social field**.
- ENSA was established by the **Veneto Region in 1999**. Since then the network has developed and supported solid partnerships between a wide range of European Regions and **has carried out seminars, conferences, study visit programmes and exchanges of professionals**.



ENSA

European Network of Social Authorities

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HOPE

Next To You

TETRA-S



ENSA General Assembly 2022, part 2 - 15th November

<https://www.ensa-network.eu>

ENSA NETWORK

A screenshot of a Zoom meeting grid. The grid consists of 12 tiles arranged in a 4x3 layout. The participants are:

- Top-left: Oscar Zanutto (with I.S.R.A.A. logo and Fabbrica Europea logo)
- Top-middle: Rens Martijn (with a sunset background)
- Top-right: Dejanovic Miljana
- Second row, left: Elena Curtopassi
- Second row, middle: Anthony Polychronakis
- Second row, right: Arja Peiponen
- Third row, left: Mirjam Koning
- Third row, middle: Johan Warnez
- Third row, right: Annie Pettersson (with a grey person icon)
- Bottom row, left: Ilaria Pitton ORAS SPA
- Bottom row, middle: Maria Sorzano_IVASS
- Bottom row, right: A participant whose name is not visible.

At the bottom of the screen is a Zoom control bar with the following elements from left to right:

- A lock icon.
- A person icon with the number 37.
- A microphone icon with a slash through it (muted).
- A video camera icon.
- A red telephone handset icon (ended call).
- A person icon.
- A speech bubble icon.
- An upload icon.
- A hand icon.
- A three-dot menu icon.

The time 1:29:19 is displayed in the center of the control bar.

COUNCIL OF EUROPE

Committee on Environmental and Sanitary Crisis



Comité Crise environnementale et sanitaire
Enjeux de gouvernance et de solidarité

Objective 1: Environmental and health crisis: ecosystem approach

Objective 2: Solidarity and social inclusion in the wake of the crisis

Objective 3: Governance tools and factors of resilience facing the risks: urban/metropolitan and regional challenges

[Council of Europe - Committee on Environmental and Health Crisis](#)



CONFERENCE OF INGOs
OF THE COUNCIL OF EUROPE

CONFERENCE DES OING DU
CONSEIL DE L'EUROPE



COUNCIL
OF EUROPE

CONSEIL
DE L'EUROPE

Committee on Environmental and Health crisis: Governance and solidarity challenges
Comité Crise environnementale et sanitaire : Enjeux de gouvernance et solidarité

Extreme summer temperatures in Greece

Heatwaves and traditional Bioclimatic architecture

Social Cooperative of Cyclades

ALTERA VITA

Miltos Sakellariou

Chairman of the Board

MSc Counseling Psychology

ERASMUS + Live on the island

- 8 organizations from 8 different islands from all over the world in an ERASMUS + for the development of awareness of the environment
- Consortium
 - - [Ottovolante Sulcis \(Sant'Antioco, Italy\)](#)
 - - [Udruga Prizma \(Croatia\)](#)
 - - [Teatro Metaphora \(Madeira, Portugal\)](#)
 - - [Social Cooperative of Cyclades- Altera Vita.\(Syros, Greece\)](#)
 - - [Community Forests Pemba \(Pemba, Tanzania\)](#)
 - - [SYAH Cabo Verde \(Cape Verde\)](#)
 - - [Morobe Development Foundation \(Papua New Guinea\)](#)
 - - [CEMEA Martinique \(Martinique\)](#)

EUROPEAN NETWORK FOR SEL

- ALTERA VITA with Universities, Schools, and Organizations working on ERASMUS + projects, for the last years and continuing, have created educational tools for Social Emotional Learning, and they have established an informal network for Social Emotional Learning, ENSEL NETWORK.

EUROPEAN NETWORK FOR SEL

- At the Annual Assembly of ENSA on 15th November 2022 in Venice, after a proposal of **Annalisa Bisson**, Legal Representative of ENSA network - Director of International Relations, Veneto Region, and the acceptance of the Members, was created **a new working group for promoting well-being and implementing Social Emotional Learning in Europe.** The present coordination of the thematic ENSA working group- Wellbeing and Social Emotional Learning for the next 4 year is led by the Social Cooperative of Cyclades - ALTERA Vita.



European Network for Social Emotional Learning and Well-Being

Who we are
European Network for Social Emotional Learning and Well-Being



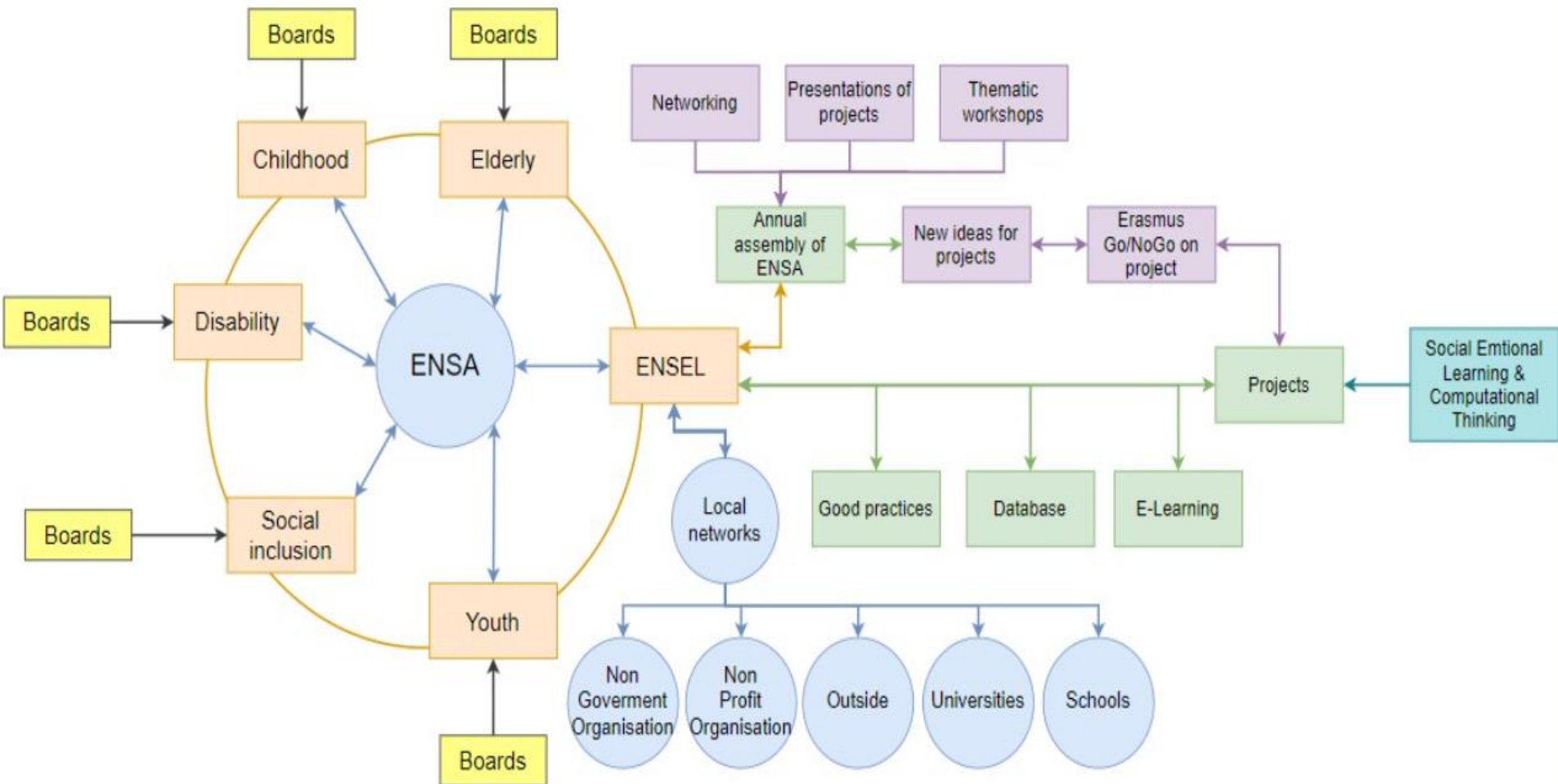
Ensel-Network

<https://en-sel.eu/>

ENSA working groups

EN-SEL Network

Social Emotional Learning working group



JEUNE THEATRE EUROPEEN

- **ALTERA VITA** is also active Member of the **European Network of Youth Theatre**.
- Member of the International Artistic Committee of the EUROPEAN FESTIVAL OF YOUTH THEATRE based in GRENOBLE- France, since 1989.
- http://www.crearc.fr/pages-new/?ref_partie=jte&trad=fr

JEUNE THEATRE EUROPEEN



JEUNE THÉÂTRE EUROPÉEN



Réseau

Les Rencontres

Séminaires européens

Stages européens

Publications

Archives



← Accueil

Les 32èmes Rencontres du Jeune Théâtre Européen qui devaient se dérouler à Grenoble du 3 au 12 juillet 2020 sont annulées. Cette décision fait suite à la mesure prise par les Autorités Publiques françaises, face au développement de l'épidémie de coronavirus Covid 19, de suspendre tous les spectacles et tous les festivals jusqu'au 15 juillet 2020. Les Rencontres du JTE sont un moment phare de la vie du Réseau du JTE et de la vie culturelle de Grenoble. Elles devaient cette année, réunir 18 troupes de 12 pays européens et faire de Grenoble un carrefour d'échanges artistiques et citoyens.

L'annulation des Rencontres est donc un deuil et une perte.

Mais l'épidémie fait corps avec l'histoire du théâtre dès l'origine de celui-ci. Souvenons-nous de Sophocle, d'*Œdipe-Roi* et de la peste ravageant Thèbes. La crise que nous vivons aujourd'hui est

Les événements du mois - Jeune Théâtre Européen

• ***Sous les néons du désir - En Tournée !***

Par Collectif 1984

Du samedi 16 novembre 2019 au samedi 11 avril 2020

Partout en Belgique !

Plus d'informations à venir.

Si vous le souhaitez, vous pouvez vous reporter aux prochains événements du Petit Théâtre.

Our Objectives

To develop **collaborative practices** in and around schools and the community:

- School organization and leadership
- Support for **teachers**
- Support for **students**
- Involvement of **parents** and extended families
- Involvement of other **Professionals stakeholders**



JRC SCIENCE FOR POLICY REPORT

European Framework for the **Digital Competence of Educators**

DigCompEdu

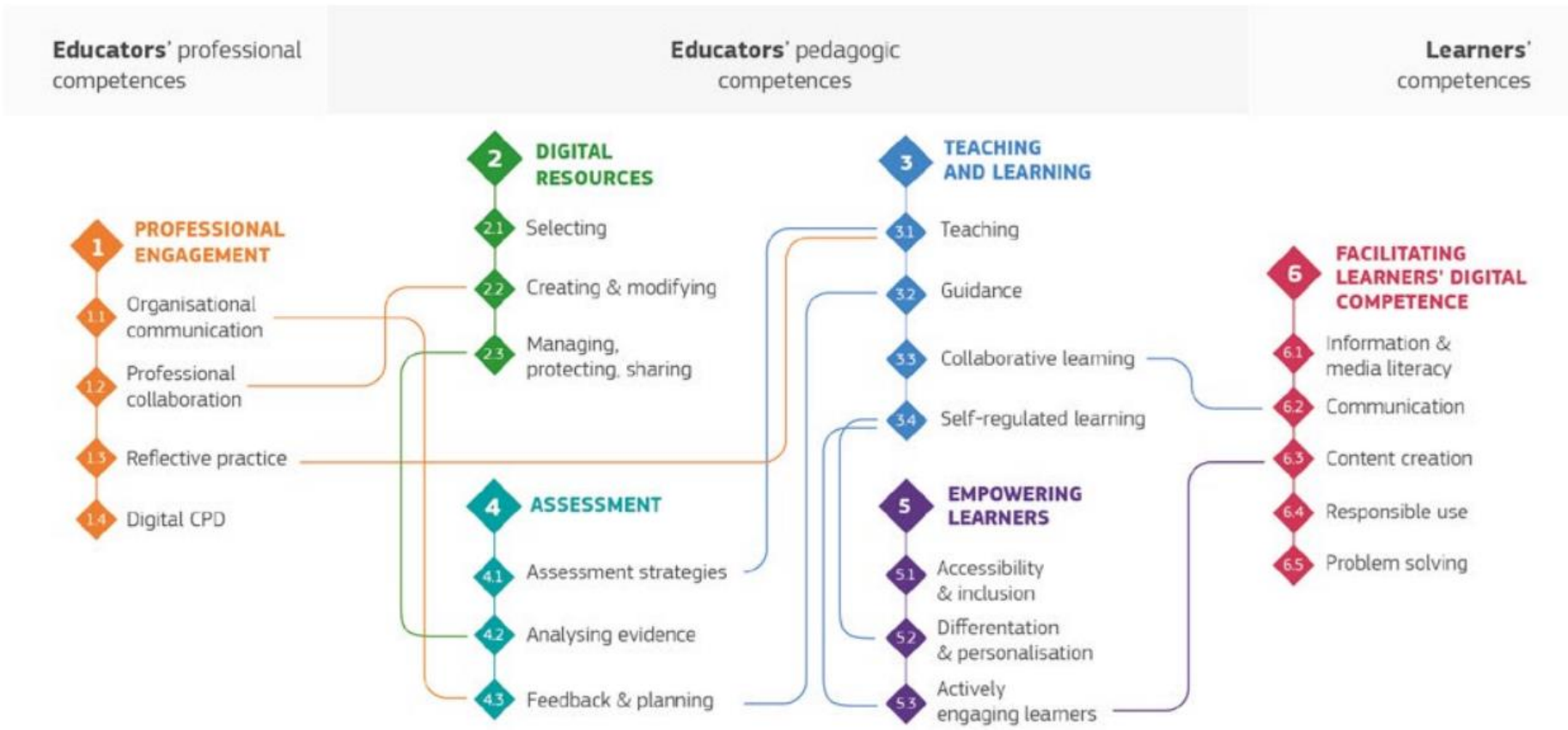






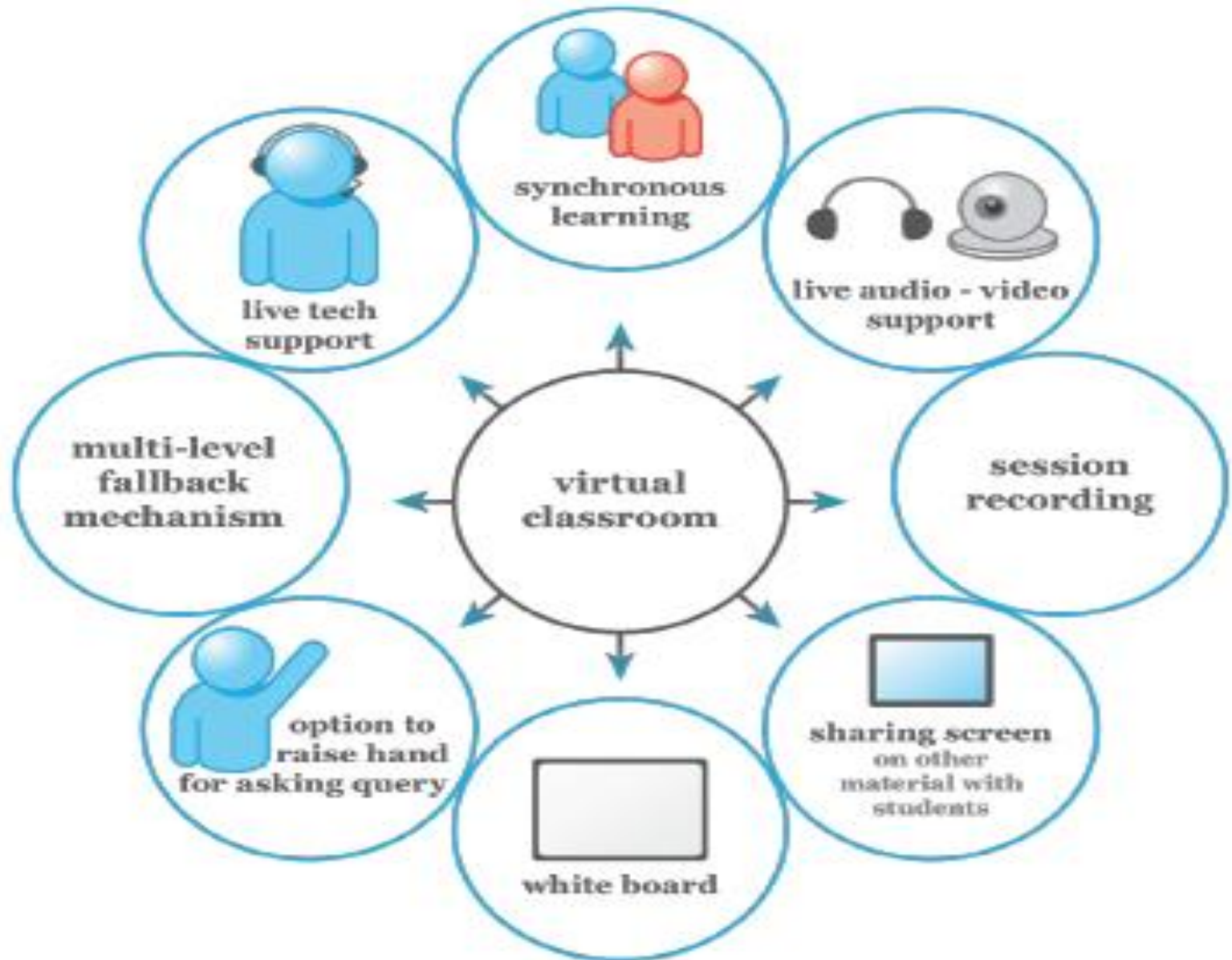


FIGURE 1: THE DIGCOMPEDU FRAMEWORK

Progression		Proficiency statements
<p>Newcomer (A1)</p> 	<p>Making little use of digital technologies for collaboration.</p>	<p>I rarely use digital technologies to collaborate with colleagues.</p>
<p>Explorer (A2)</p> 	<p>Being aware and making basic use of digital technologies for collaboration.</p>	<p>I use digital technologies to collaborate with colleagues in my organization, e.g. on a dedicated joint project, or to exchange content, knowledge and opinions.</p>
<p>Integrator (B1)</p> 	<p>Using digital technologies to share and exchange practice.</p>	<p>I use digital communities to explore new pedagogic resources or methods and to get fresh ideas.</p> <p>I use digital technologies to share and exchange the resources I use, my knowledge and opinion, with colleagues within and beyond my organisation.</p>

Progression		Proficiency statements
<p>Expert (B2)</p> 	<p>Using digital technologies for collaborative knowledge construction.</p>	<p>I actively use digital communities to exchange ideas and collaboratively develop digital resources.</p>
<p>Leader (C1)</p> 	<p>Using digital technologies for reflecting on and enhancing practices and competences.</p>	<p>I use the insight and resources, generated in the collaborative networks I belong to, to get feedback on and improve my competences, and to expand my repertoire of digital practices.</p>
<p>Pioneer (C2)</p> 	<p>Using digital technologies to facilitate innovative practice.</p>	<p>I use digital communities to help other educators develop their digital and pedagogic competences.</p> <p>I use digital communities to collaborate with peers on innovating pedagogical practices.</p>

Virtual Classroom



ALTERA VITA



Online Education

Open-Source Community



E-Learning- Social Cooperative Cyclades



- methods and techniques and asynchronous distance learning
 - electronic manufacturing course with popular e-learning environment / teaching
 - Create e-courses through the platform
- MOODLE**





virtual world we can feel that we are



We all know that under stress we learn nothing.

INTERACTIVE SEMINARS BY WEB





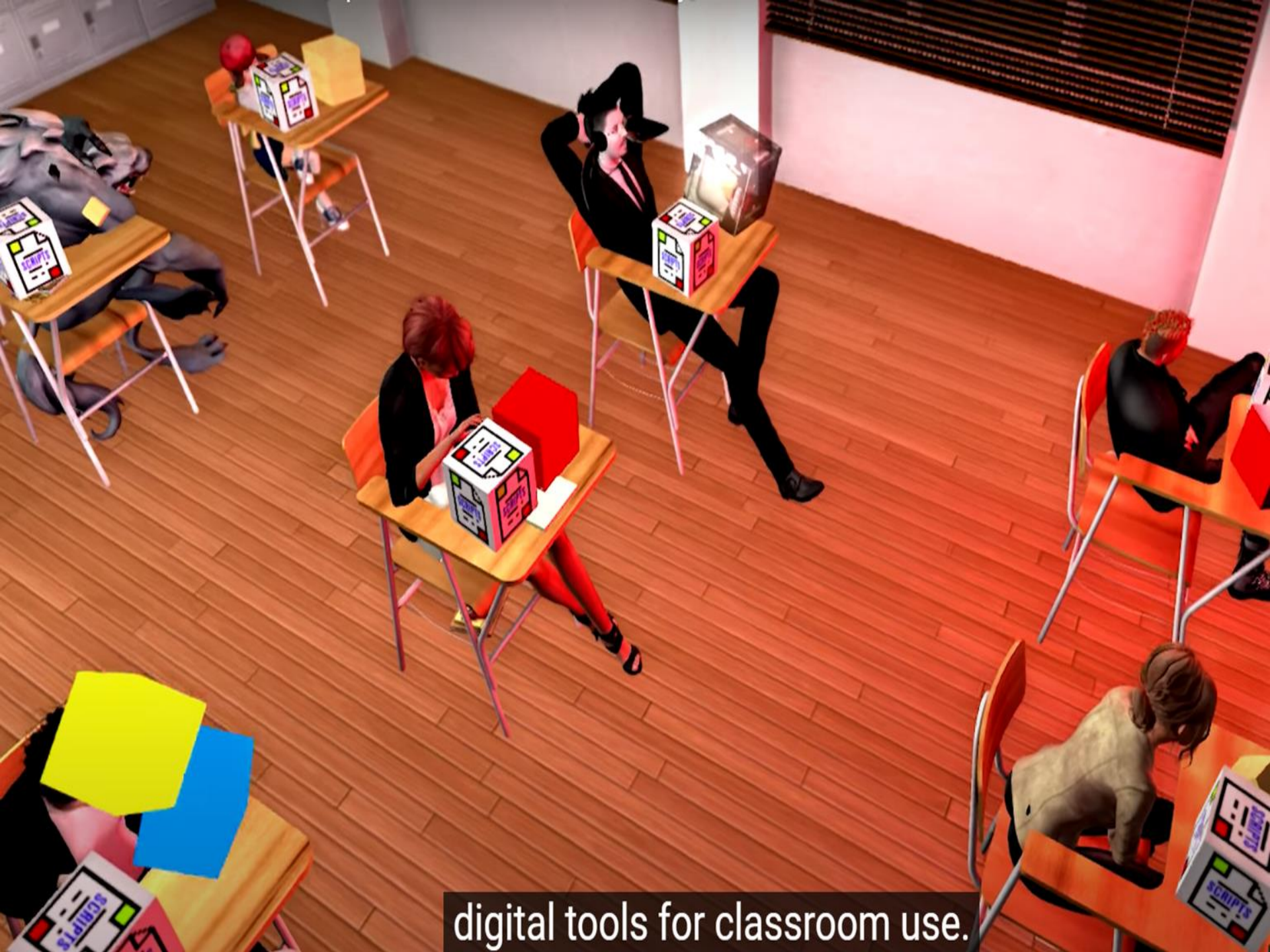
Η Εποχή του Ψηφιακού Προφίλ

- Ηδη έχουν ελθόν στην εμπορική σφαιρα στην αγορά εταιρίες που φρονιμαζονται « ψηφιακός αποδεικτικος » αλλά και εταιρίες που αναλαμβάνουν να αναπτύξουν το ψηφιακό προφίλ ενός οργανισμού, διασφαλίζοντας το περιεχόμενο που είναι σημαντικό για την επιχείρηση που ενδιαφέρεται να ελεγχθεί από αρμόδιες υπηρεσίες στο Διαδίκτυο. Ωστόσο αν αυτές είναι θέσεις ή αξίες, η προοπτική αυτή αποκλείει « σπύδα για αρνητικών αναφορών ». Γιατί όλοι μας έχουμε και σπύδα, να διηγηθούμε ότι είναι τόσο η δύναμη του δικαίου μας, ο αποκλεισμός μπορεί να δημιουργήσει έναν ανισοκατάσταση λογιστική και να σπείρει ανισοκατάσταση τεχνική.

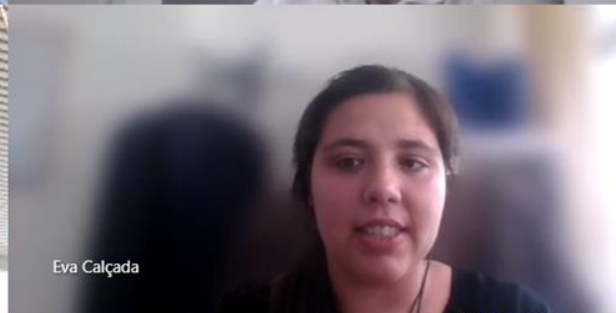
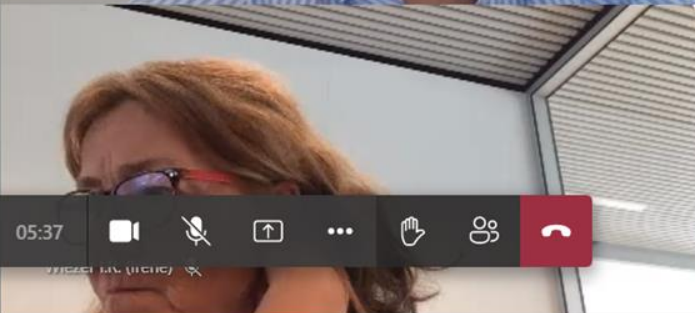
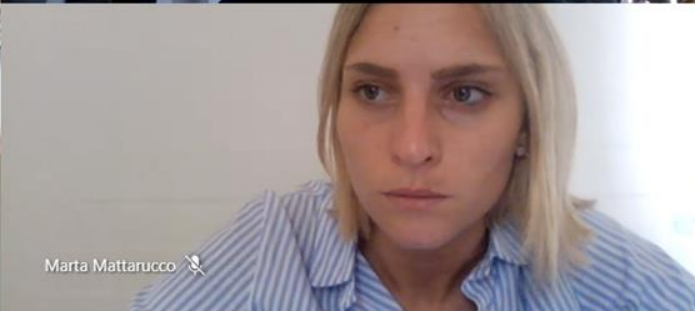


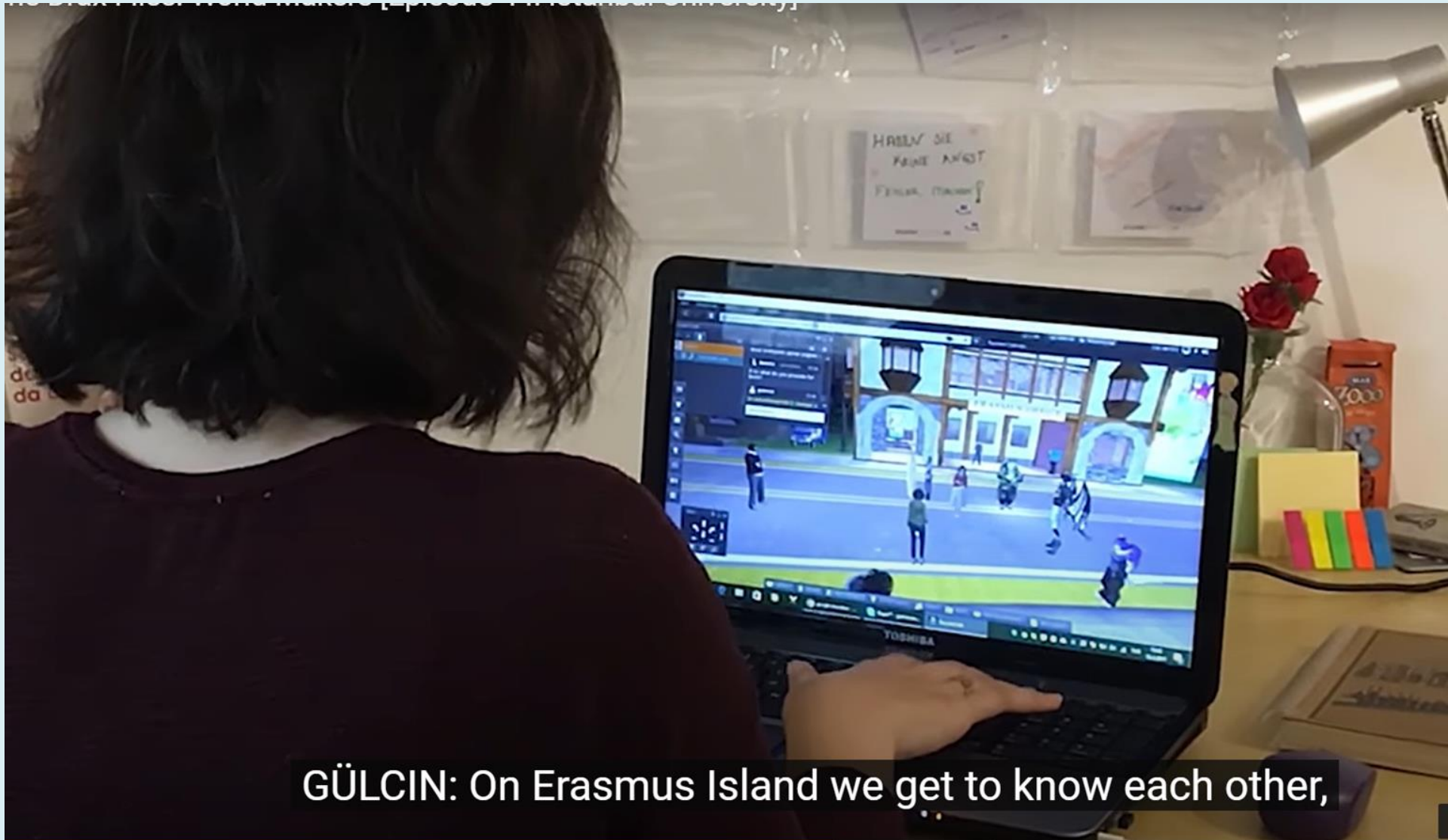
- Αίθουσα 1
- Αίθουσα 2
- Αίθουσα 3
- Αίθουσα 4





digital tools for classroom use.

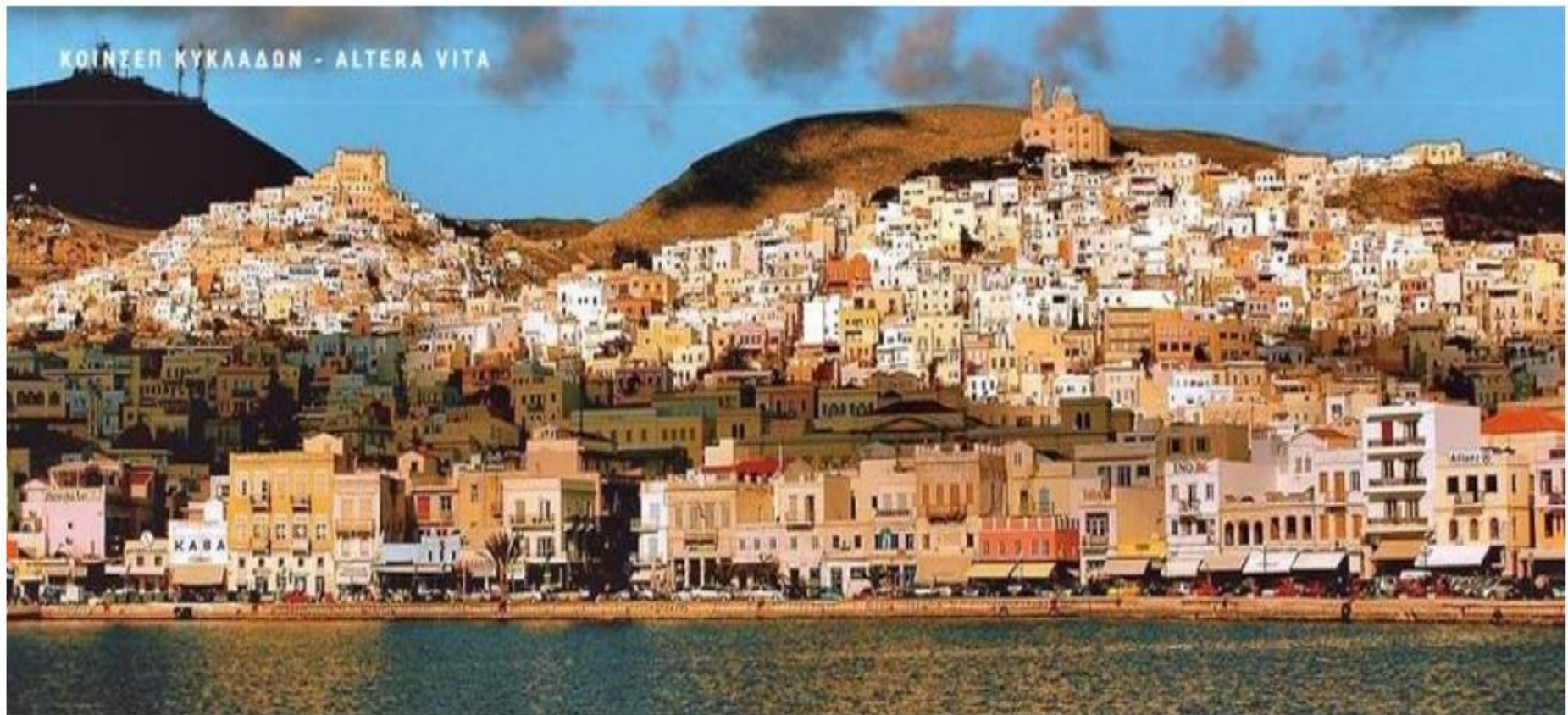




GÜLCIN: On Erasmus Island we get to know each other,

MOODLE PLATFORM

E-Learning-ALTERA VITA
Social Cooperative of the Cyclades



ERASMUS+ HOPE

KA220-HED-F8D51393, Higher Education

Responding to Heatwaves in the Older People Ecosystem

The project HOPE (Responding to Heatwaves in the Older People Ecosystem) aims to put the severe health threats of heatwaves on the agenda of the older adult service and healthcare sectors and to have an inclusive approach for the whole ecosystem by:

- Developing and strengthening competencies of students, informal caregivers, and professionals in older adult health, care and social sectors on better responding to the needs of older adults during heatwaves and thereby better mitigating the risks.
- Supporting and stimulating organisations in the older adults ecosystem to apply guidelines and best practices regarding care during heatwaves.
- Supporting local and regional authorities through developed Policy Recommendations on how to play a role in the fight against heat risks for their older inhabitants.
- By communicating and disseminating project results and best practices in local, regional, national, European, and international levels.

PARTNERS

- **GEMEENTE ROTTERDAM** Netherlands, www.rotterdam.nl
- **ISTITUTO PER SERVIZI DI RICOVERO E ASSISTENZA AGLI ANZIANI**, Italy, <https://www.israa.it>
- **IRMANDADE DA SANTA CASA DA MISERICORDIA DA AMADORA**, Portugal, <https://www.misericordia-amadora.pt/>
- **STICHTING HOGESCHOOL ROTTERDAM**, Netherlands, <https://www.hogeschoolrotterdam.nl>
- **Social Cooperative Enterprise of Cyclades**, GREECE, <https://e-learning.alteravita.eu/>
- **ELISAN RESEAU EUROPEEN POUR L INCLUSION ET L ACTION SOCIALE LOCALE ASSOCIATION**, France, <https://www.elisan.eu/>



Gemeente
Rotterdam



ISRAA
Istituto per Servizi di Ricovero
e Assistenza agli Anziani
Ricordi di ieri, gesti di oggi.



santa casa da misericórdia
A M A D O R A



Alterra Vita e-Learning MOODLE Platform

Dashboard / Site pages / WHO WE ARE

WHO WE ARE



<https://e-learning.alteravita.eu/>



Klass

Moodle theme



Admin User 



European Network
of Social Authorities



European Network for Social Emotional Learning and Well-Being

[KNOW MORE >](#)

<https://en-sel.eu/>



E-LEARNING HOPE



Responding to Heatwaves in the Older People Ecosystem

<https://e-learning.hopeheatwaves.eu>

E-Learning Platform "Live on the Island"

KNOW MORE 



<https://e-learning.liveontheisland.eu/>

ERASMUS + REFLECT

[Dashboard](#) / [Courses](#) / ERASMUS + REFLECT

[MANAGE COURSES](#)

Course categories: ERASMUS + REFLECT ▾



2019-1-BE02-KA201-060353



Add an activity or resource



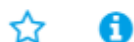
All

Activities

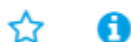
Resources



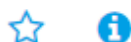
Accredible certificates...



Assignment



BigBlueButton



Book



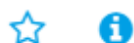
Chat



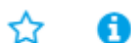
Choice



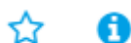
Custom certificate



Database



Exabis Games



External tool



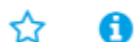
Feedback



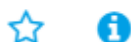
File



Folder



Forum



Game - Crossword



Game - Cryptex



Game - Hangman



Game - Hidden Picture





Game -
Millionaire



Game - Snakes
and Ladders



Game - Sudoku



Glossary



H5P



IMS content
package



Label



Lesson



Page



Quiz



SCORM package



Simple
Certificate



Survey



URL



WebEx Meeting



Wiki



Workshop



Zoom meeting



EUROPE GOES LOCAL

REFLECT-Facilitator-Guide-Session1



2019-1-BE02-KA201-060353

Make My Day! –
A short course for teachers and school staff enabling the development of self – awareness, confidence and skills to identify and integrate SEL and EF learning everyday.

Make My Day! Course
Facilitator Guide Session 1

Europe Goes Local-Supporting Youth Work at the Municipal level



This is an international project funded through the Erasmus+ Programme. The core aim of the project is to raise the quality of local youth work in particular through enhanced cooperation between various stakeholders that are active at the municipal level. The Partnership currently involves about 200 members who represent around 120 municipalities from 22 participating countries and their National Agencies.

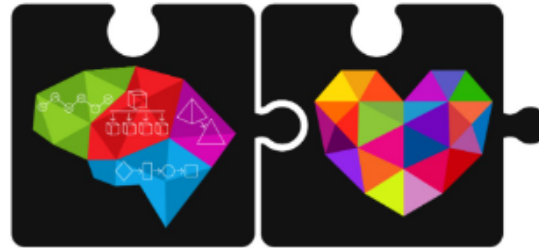
COMPUSEL -Teachers' E course, En

Computational Thinking in Enhancing Primary Students' Social-Emotional Learning Skills

2021-1-TR01-KA220-SCH000031609

COMPUSEL PROJECT

COMPUSEL



Social-Emotional Learning Skills & Computational Thinking

PARTNERS

















GAMIFICATION

Overview of students















Dashboard / Courses / ERASMUS + DIGIT ALL / Course 1-Safety / Overview of students

Overview of students

Role Student

		Completion Progress
<input type="checkbox"/>	 Aggeliki Sakellariou	Thursday, 31 March 2022, 1:28 PM   Digital skills for adults - Course 1 Not completed  0%
<input type="checkbox"/>	 Almudena Gonzalez	Monday, 13 December 2021, 11:41 AM   1.1.11 can describe risks and threats for my digital device (hardware breakdown, physical impacts, human error etc.) and their potential consequences Not completed  0%
<input type="checkbox"/>	 Angela Freiria Lopez	Never   bibliography Not completed  0%
<input type="checkbox"/>	 João Constâncio	Thursday, 31 March 2022, 2:14 PM  0%

LEVEL UP-GAMIFICATION







#1  0 ^{XP}	#2  120 ^{XP}	#3  276 ^{XP}	Level up!     0 ^{XP} <hr/> <p>120^{XP} to go</p> <p>Participate in the course to gain experience points and level up!</p> <p>RECENT REWARDS -</p> <p> Info  Ladder  Report  Settings</p>
#5  743 ^{XP}	#6  1,086 ^{XP}	#7  1,532 ^{XP}	

GAMIFICATION

Ladder

[Info](#) [Ladder](#) [Report](#) [Log](#) [Levels](#) [Rules](#) [Visuals](#) [Settings](#) [★ Plus](#)

Do you like the plugin? Please take a moment to **add it to your favourites** on Moodle.org and **star it on GitHub**. ✕

Rank	Level	Participant	Total	Progress
1		 João Constâncio	219 ^{XP}	<div><div style="width: 70%;"></div></div> 57 ^{XP} to go
2		 Rasim SARI	195 ^{XP}	<div><div style="width: 60%;"></div></div> 81 ^{XP} to go
3		 MARTA BURGOS	138 ^{XP}	<div><div style="width: 20%;"></div></div> 138 ^{XP} to go

Level up!



0^{XP}

120^{XP} to go

Participate in the course to gain experience points and level up!

RECENT REWARDS

-



Info



Ladder



Report



Settings

<input type="checkbox"/>	Pavlos Aimoniotis	Never		0%
<input type="checkbox"/>	Rasim SARI	Thursday, 31 March 2022, 2:20 PM		32%
<input type="checkbox"/>	Rasim SARI	Never		0%
<input type="checkbox"/>	Sofia Rego	Never		0%
<input type="checkbox"/>	Youth Counselling Station Cyclades	Sunday, 12 September 2021, 10:46 PM		0%
<input type="checkbox"/>	Αντωνία Σακελλαρίου	Never		0%
<input type="checkbox"/>	Μιράντα Δάσκου	Never		0%

Completion Progress



NOW

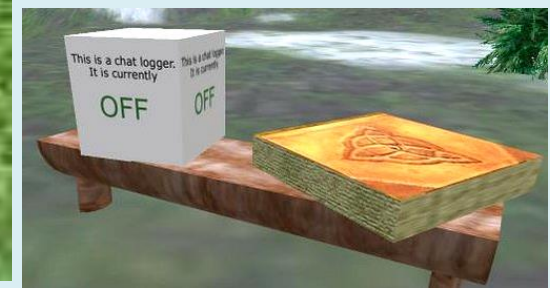


Book to 1.4. Collaborating through digital technologies

Not completed

OVERVIEW OF STUDENTS

SLOODLE – E LEARNING FOR VIRTUAL WORLDS



SLOODLE – E LEARNING FOR VIRTUAL WORLDS

- SLOODLE is a free plug-in for the popular **3D virtual world, 'Second Life'** (<http://www.secondlife.com>), which enhances the existing support for learning and teaching through integration with the Open Source Moodle learning environment.
- **What does SLOODLE do?**
- Like other learning technologies, it is ultimately up to tutors and students to decide how tools should be used in class – but hopefully a list of some of the key features will give you some idea of the possibilities.
- **Web-intercom.** A chat-room that brings **Moodle chatroom and Second Life chats together**. Students can participate in chats in Second Life using the accessible Moodle chatroom. Discussions can be archived securely in a Moodle database.
- Registration booth. Identity management for Second Life and Moodle. **Link students' avatars to their Moodle user accounts.**
- Quiz tool and 3D Drop Box. Assess in Second Life – grade in Moodle. **Set quizzes or 3D modelling tasks in an engaging 3D environment.** Review grades quickly and easily in the standard **Moodle gradebook.**
- **Choice tool.** Allow students to **vote (and see results) in Second Life as well as in Moodle.**
- Multi-function SLOODLE Toolbar. Enhances the Second Life user interface. Use a range of classroom gestures, quickly get a list of the Moodle user names of the avatars around or write notes directly into to your Moodle blog from Second Life.
- **Presenter.** Quickly author Second Life presentations mixing slides, web-pages and video on Moodle. Present in Second Life without having go through lengthy processes to convert or upload images, while enabling web-based access to the same materials via Moodle.

GETTING INTO SECOND LIFE

Second Life is an internet-based virtual world that was put into service in 2003 by Linden Research. In Second Life, the person starts the game by creating an avatar for themselves. They can decide on all the features such as hair color, height, weight of the avatars that they will create.



You can have virtual holdings in Second Life.

AFP/GETTY IMAGES

HISTORY

Southampton is noted for being the home of the ship the Titanic, the Spitfire aircraft, and in recent years, some of the largest cruise liners in the world.

The city has its origins in prehistoric times, but the first settlement was founded by the Romans in AD43. Clausentum, as it was known, was an important trading port for Roman towns of Winchester and Salisbury.

The town was abandoned at the end of the Roman occupation, until Anglo-Saxon settlement in c.700AD. The town was known as Hamwic, then Hamtun which went on to become Hampton.

Southampton was the departure point of the ship 'Mayflower' in which the Pilgrim Fathers left for America in 1620. The city has also been the port of departure for emigrants to the USA, Canada, Australia, New Zealand, South Africa and other parts of the world.



GEOGRAPHY & CLIMATE

Geography and climate are very much influenced by the sea and rivers. The city sits at the northern tip of Southampton Water, a deep-water estuary. Here, the rivers Test and Itchen converge. The Test runs along the western edge of the city.



The Itchen splits Southampton into two, east and west. The city centre is located on the peninsula between the two rivers. Much of the Southampton waterfront has been reclaimed over the years to enable very large ships to use the port.

Weather averages for Southampton, England, UK

Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
High (°C) (°F)	10 (50)	11 (52)	13 (55)	15 (59)	18 (64)	21 (70)	24 (75)	25 (77)	23 (73)	18 (64)	13 (55)	10 (50)
Low (°C) (°F)	4 (39)	4 (39)	5 (41)	6 (43)	8 (46)	10 (50)	12 (54)	12 (54)	11 (52)	8 (46)	5 (41)	4 (39)
Average Rain (mm) (in)	70 (2.8)	65 (2.6)	60 (2.4)	55 (2.2)	50 (2.0)	45 (1.8)	40 (1.6)	45 (1.8)	55 (2.2)	65 (2.6)	75 (3.0)	85 (3.3)

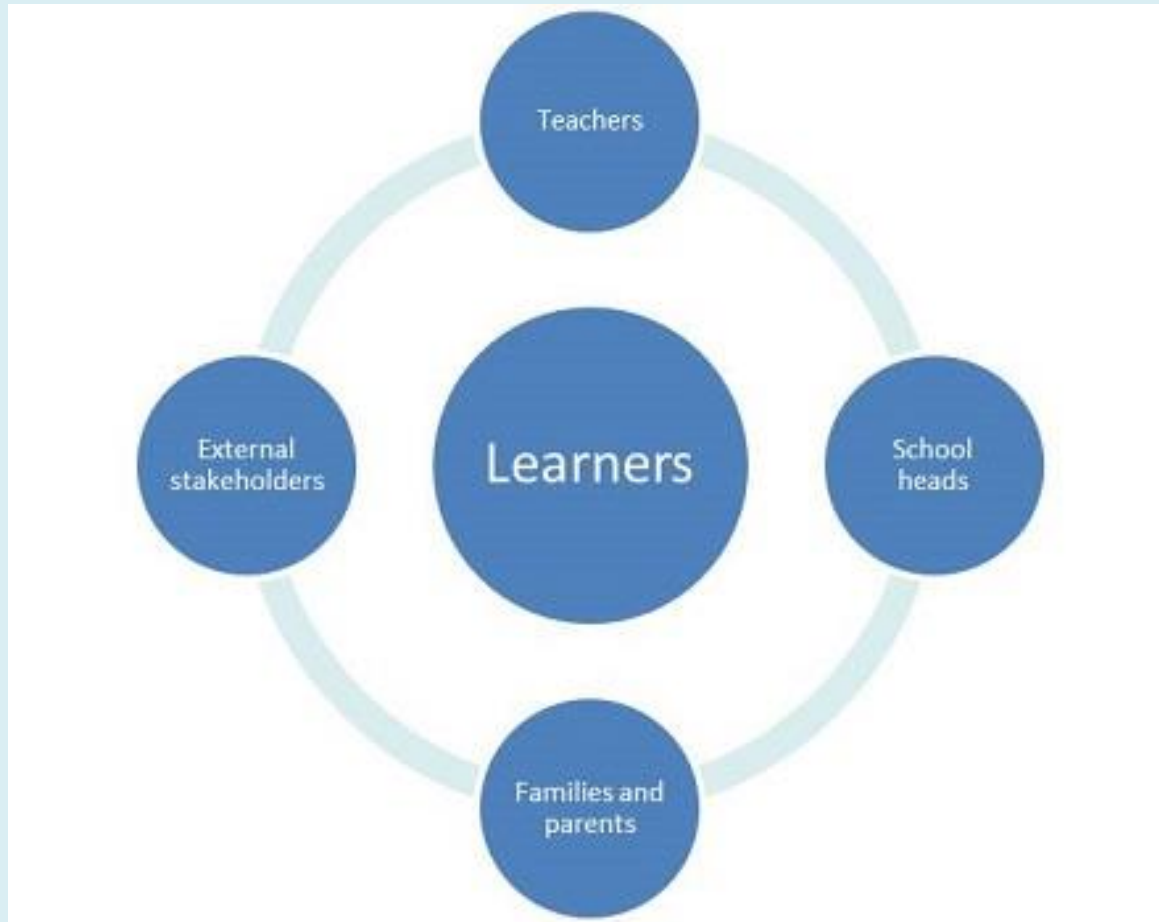
Source: Weather.com



ALTERA VITA-Prevention Programmes

- **Holistic -systemic approach**
- Involving kids in arts, sports and outdoor activities
- Volunteers- parents-educators-youth workers
- Mentors
- Developing and establishing permanent connections between students, teachers, public institutions and the private sector.
- **Creating and supporting networks of prevention programmes for bullying, drugs, sexual education, human rights.**

HOLISTIC APPROACH



Social Cooperative Of Cyclades

The objectives of the Cooperative are to:

- Assist the **psychosocial needs of school units** of the Cyclades prefecture, through the identification, diagnosis, brief psychological intervention and referral of cases of students who deserve particular psychological treatment.
- **Parents- Teachers counseling groups.**
- Implement, support and monitor **health Promotion programmes for students.**



Prevention Programmes in Schools

ΔΙΑΚΡΑΤΙΚΟ ΕΥΡΩΠΑΪΚΟ ΠΡΟΓΡΑΜΜΑ «ΔΑΦΝΗ»
ΠΡΟΛΗΨΗΣ ΤΟΥ ΕΚΦΟΒΙΣΜΟΥ ΚΑΙ ΤΗΣ ΕΝΔΟΣΧΟΛΙΚΗΣ ΒΙΑΣ



Το πρόγραμμα υλοποιείται με συγχρηματοδότηση από την Ευρωπαϊκή Ένωση
(DG Freedom, Security and Justice) κατά 80%
και από το Υπουργείο Υγείας και Κοινωνικής Αλληλεγγύης κατά 20%



Εταιρεία Ψυχοκοινωνικής Υγείας του Παιδιού και του Εφήβου

Αγ. Ιωάννου Θεολόγου 19, 155 61 Χαλκίδα, Τηλ.: 210 65 46 524, Τηλ./Φακ: 210 65 22 396
e-mail: info@epsypa.gr, www.epsypa.gr



- ΤΑ ΝΕΑ ΤΗΣ Δ ΤΑΞΗΣ
- ΠΑΣΧΑ
- 25 ΜΑΡΤΙΟΥ 1821
- ΑΣΦΑΛΩΣ ΚΥΚΛΟΦΟΡΩ - ΒΙΝΤΕΟ
- ΒΙΒΛΙΑ
- ΚΟΣΜΟΣ
- ΜΑΘΗΜΑΤΙΚΑ
- ΝΕΡΟ
- ΧΡΙΣΤΟΥΓΕΝΝΑ
- 25η ΜΑΡΤΙΟΥ 1821
- 28 ΟΚΤΩΒΡΙΟΥ 1940
- ΑΘΛΗΤΙΚΟ ΒΙΝΤΕΟ
- ΒΙΝΤΕΣ
- ΓΙΑ ΓΟΝΕΙΣ
- ΕΙΚΟΝΕΣ
- ΕΜΕΝΑ ΜΕ ΝΟΙΑΖΕΙ
- ΕΝΗΜΕΡΩΣΗ
- ΚΑΤΑΣΚΕΥΕΣ
- ΚΟΜΙΚ



Έπειτα ζωγραφίσαμε ένα τρένο με 5 βαγόνια και βάλουμε μέσα πέντε λεξούλες - σταθμούς που μας έμειναν απο αυτό το ταξίδι....
Αγάπη - Φιλία - Εμπιστοσύνη - Συνεργασία - Προσπάθεια - Διορθώνω τα λάθη μου - Το παιχνίδι με τα εμπόδια - Το θεατρικό με τον πακιστανό - Προσπάθεια - Τα συναισθήματα - Το ανάποδο παραμύθι..... μερικοί από τους σταθμούς της διαδρομής μας....



Παιδάκια μου σας ευχαριστώ.... έμαθα κι εγώ πολλά από αυτό μας το ταξίδι και πέρασα πάρα μα πάρα πολύ όμορφα!!!!!!! :):)

Δεν υπάρχουν σχόλια: Σύνδεσμοι σε αυτήν την ανάρτηση
 Ετικέτες NEA ΤΟΥ Δ1- ΕΓΩ ΕΝΑΣ ΑΠΟ ΤΟΥΣ ΠΟΛΛΟΥΣ



ENVIROMENT-Walk along the paths of my island – discover myself



FESTIVAL OF THE PATHS

Parents- Educators - Adolescents



FESTIVAL OF THE PATHS

Parents- Educators - Adolescents.

- 4 days festival at Syros with the cooperation of the PREVENTION NETWORK AND HEALTH PROMOTION of the Cyclades



FAMILIE

R	N	U	D	I	D	H
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- Ο**ΡΙΑ
- Ι**ΣΟΤΗΤΑ
- Κ**ΑΤΑΝΟΗΣΗ
- Ο**ΜΟΝΟΙΑ
- Γ**ΑΛΗΝΗ
- Ε**ΠΙΚΟΙΝΩΝΙΑ
- Ν**ΟΙΑΖΟΜΑΙ
- Ε**ΜΠΙΣΤΟΣΥΝΗ
- Ι**ΔΑΝΙΚΑ
- Α**ΓΑΠΗ

REEDOM
 CCEPTANCE
 UNIFICENCE
 DEALS
 DOVE
 OURSELF



Social Cooperative of Cyclades

Health Promotion programmes
for students of the
Elementary and
High Schools



Psycho-educational
intervention programmes to
manage **school violence,**
drugs,
Early School Leaving, SEL

Travelling in the Aegean Sea and its life

Social Cooperative of Cyclades

- **Summer teen groups,**
- **By working with drama therapy on sailing courses.**
- to increase self-awareness and social skills useful for the "journey" of life, through experiential exercises.



Mixed Theatrical team

Social Cooperative of Cyclades



- Parents
- Teachers
- Teens

**Create plays with
process work and
Drama therapy**





Theatrical team-FEREKIDIS



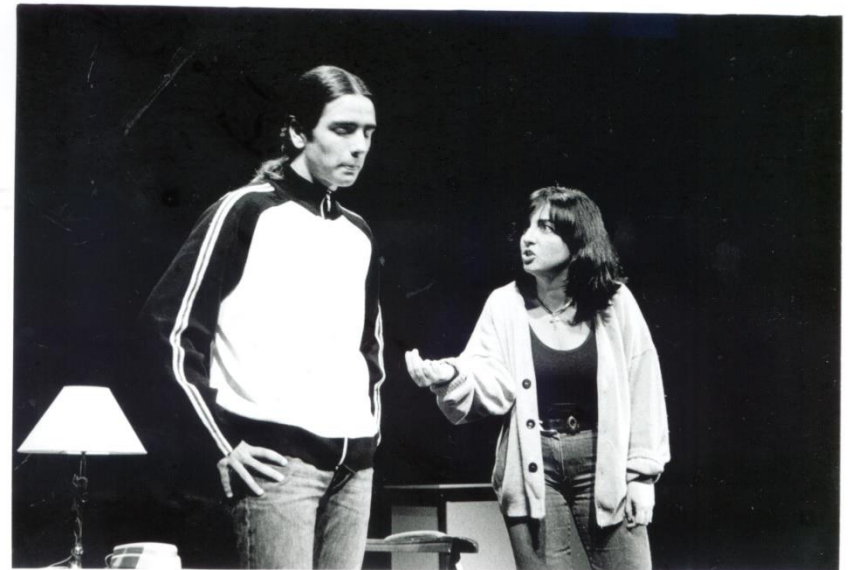
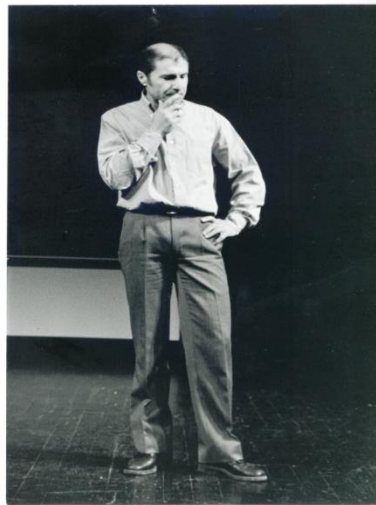
Mixed Theatrical team-Ferekidis



- The slap
- www.ithakes.gr

“Το χαστούκι”

ηθοποιός στο θέατρο



EUROPEAN NETWORK OF YOUTH THEATRE GRENOBLE, France



EUROPEAN FESTIVAL OF YOUTH THEATRE

GRENOBLE, France 2005.



EUROPEAN FESTIVAL OF YOUTH THEATRE

GRENOBLE- France-2008



EUROPEAN FESTIVAL OF YOUTH THEATRE

GRENOBLE- France 2012



Theatrical Team FERREKYDIS

Social Cooperative of Cyclades



Social Cooperative of Cyclades

EUROPEAN Projects

- ERASMUS+KA2–YLYS:2017-1-PL01-KA204-038666, applicant CKU BIALYSTOK, from POLAND, for the YLYS project
- ERASMUS KA2 – WHY: 2017-1-SE01-KA201-034597, applicant Municipality of VASTERAS from Sweden, for the WHY project.
- ERASMUS + KA2 :2019 KA201-CBFBC04- REFLECT applicant TOPUNT GENT- Belgium.
- ERASMUS +KA2: 2020-KA204-2220CB02- DIGIT-ALL, Digital skills for adults, applicant Orbis Institute, Slovakia.
- ERASMUS +KA2: 2020- KA204-A29E0F47- The Living Art - The Art of Living applicant CKU BIALYSTOK, from POLAND
- ERASMUS + KA2: 2020 619480-EPP-1-2020-1-IT-EPPKA2-CBY-ACPALA, *Live on the island, applicant Associazione Ottovolante Sulcis , Italy*
- ERASMUS +KA1: 2019-1-TR01-KA105-073564 applicant Rhythm for Peace, Turkey
- ERASMUS + KA1 : 2019-2020 Higher Education –NLROTTERD03 2019/20 as receiving Organization of students of University of Rotterdam for a traineeship in TELEMEDICINE.
- ERASMUS + KA1 : 2019-2020 Higher Education – NLUTRECHT24 2019/20 as receiving Organization of students of University of UTRECHT for a traineeship in TELEMEDICINE.
- ERASMUS +KA 1 : No 1-FR01-KA102-047463 with the Ecole Regionale de la deuxieme chance de Toulouse.
- European Solidarity Corps 2020-1-EL02-ESC522018-
- -005925, Quality Label as hosting and Sending Organization for European Solidarity Corps
- Participation at the [European Seminar « Echanges Culturels de Jeunes par le Théâtre, Quels enjeux et quel avenir dans un monde en crise ? »](#) May 2016 CREARC-Grenoble.

Targets groups



- ◆ Teachers and youth workers in the involved project organisations
- ◆ Local youth organisations
- ◆ Local School leaders/management
- ◆ Local and regional directors of social services
- ◆ Local and regional policy- and decision makers
- ◆ Teacher unions
- ◆ Youth professional´s unions
- ◆ National agencies for education and social work
- ◆ International networks for social action

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Funded by the
Erasmus+ Programme
of the European Union



Programme for Youth Professionals

Key Action 2:
Cooperation for innovation and the
exchange of good practices
2017-1-SE01-KA201-034597



Funded by the
Erasmus+ Programme
of the European Union

DIGITAL STORYTELLING- GREECE



DIGITAL STORYTELLING- GREECE



STORYTELLING- TRAINING GREECE



ERASMUS + KA1 Higher Education

- **Hosting Organization of students of University of Rotterdam and University of UTRECHT, for a traineeship in TELEMEDICINE.**
- The traineeship is aimed at investigating and finding ways to improve the telemedicine system in Greece.
- E- course [Telemedicine in Greece.](#)



ERASMUS + TELEMEDICINE

SOCIAL COOPERATIVE OF CYCLADES



<https://alteravita-cyclades.gr/>

SCHOOL EDUCATION GATEWAY



NAVIGATION

Dashboard

Site home

Site pages

Current course

TELEMEDICINE

Participants

Badges

General



Rotterdam University of Applied Sciences and the University of Utrecht with the cooperation of Social Cooperative of Cyclades as receiving Organisation we have organised a Minor Project for Telemedicine in Greece. Four students from the Netherlands have developed this E-learning in collaboration with Miltos Sakellariou, Chairman of the board at Altera Vita.

The E-learning is aimed at students in medical university, to inform and enthusiasm them about telemedicine.



SEARCH FORUMS

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Activity since Friday, 12 June 2020, 3:04 AM

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Internship for Social Emotional Learning

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Intership 2022-2023 in Syros Team ENSEL-NETWORK



To contact us: **Bo Stal** - 0978113@hr.nl



Available courses



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ROTTERDAM**

Internship for Social
Emotional Learning

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Course- English

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REFLECT -
TEACHERS' E-
COURSE- Spanish

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**ERASMUS + R.E.D.
GR**


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The living art
The art of living

The Living Art - The
Art of living


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The living art
The art of living

The Living Art - The
Art of Living-EN


[ReadMore »](#)



LIVE ON THE ISLAND

Live on the island -
EN

[ReadMore »](#)

A large, colorful globe is the central focus of the image. Two men are standing on either side of the globe, with their hands resting on its surface. The man on the left is wearing a white jacket and sunglasses, while the man on the right is wearing a blue jacket and glasses. The globe is mounted on a stand and is surrounded by greenery and a metal railing. The text is overlaid in the center of the globe.

**EDUCATIONAL
THEATRE
AS
THE PLACE OF
RAISING
INCLUSION
AND
EMPLOYABILITY
OF PEOPLE
WITH
DISABILITY**

LIVE ON THE ISLAND TC #2

- CABO VERDE -





Klass

Moodle theme



A photograph of five people sitting at a long table with laptops and water bottles, engaged in a discussion. The text "Qui sommes-nous ?" is overlaid in white on the image.

Qui sommes-nous ?

Le Créarc, Centre de Création de Recherche et des Cultures, est une association culturelle et artistique française et internationale.

Il est géré par un Conseil d'Administration de 19 membres et animé par une équipe professionnelle de 7 membres auxquels s'ajoutent de nombreux intermittents, bénévoles, stagiaires et services civiques.

Le Créarc organise les Rencontres du Jeune Théâtre Européen qui se tiennent chaque année à Grenoble, au début juillet. Il est le centre du Réseau du Jeune Théâtre Européen met en place des échanges européens de jeunes comédiens.

Le Créarc est également une compagnie de création théâtrale. Il produit des spectacles de manière autonome ou en co-réalisation avec les membres du Réseau. Il réalise en synergie avec cette création et les échanges de jeunes comédiens, des ateliers théâtre et des ateliers d'écriture avec les différentes tranches d'âge et les divers milieux socioculturels.

Le Créarc gère le Petit Théâtre mis à sa disposition par la ville de Grenoble. Il y accueille de jeunes compagnies, des associations, des MJC... qui y donnent leurs spectacles. C'est un pôle de convivialité artistique et citoyenne au cœur de la ville.

Le Créarc s'inscrit dans la lignée des artistes qui œuvrent au développement intellectuel de l'humanité et à la construction d'une société harmonieuse et pacifiée.



Le Réseau du Jeune Théâtre Européen



Le Créarc, Centre de Création de Recherche et des Cultures, est une association culturelle et artistique française et internationale.

NOS SERVICES

- Jeune Théâtre Européen
- Ateliers et Stages
- Troupes du Créarc
- Petit Théâtre

LIENS UTILES

- Lettre du Créarc
- Archives
- Programmation
- Qui sommes nous ?
- Contact

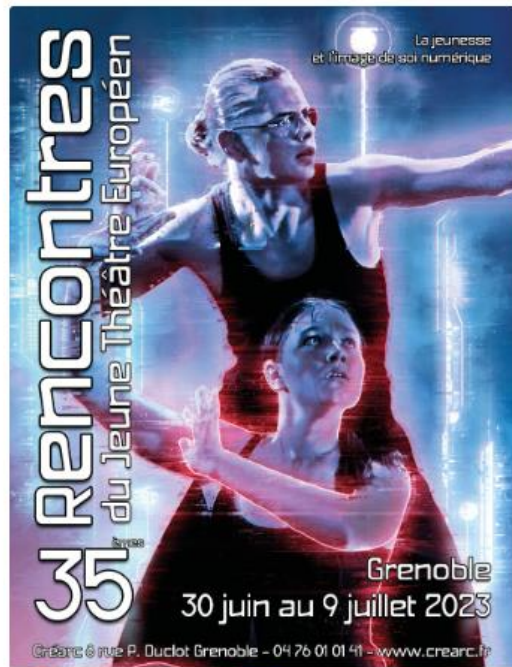
NOUS SUIVRE



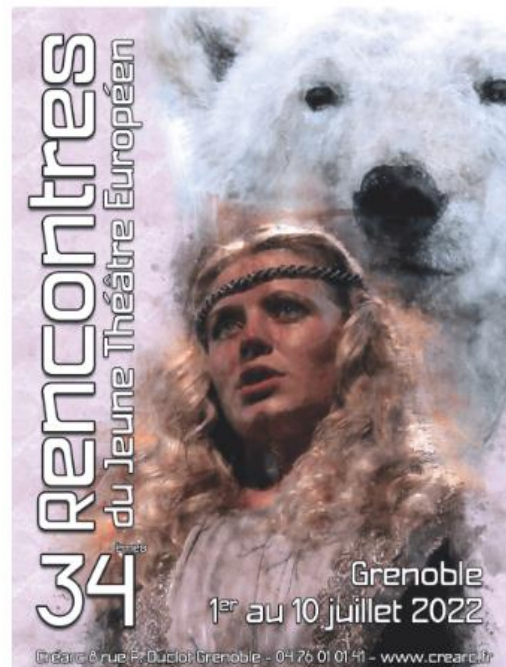
Rencontres du Jeune Théâtre Européen

Les Rencontres du Jeune Théâtre Européen se déroulent depuis 1989 chaque année en juillet. Elles réunissent 150 à 200 jeunes comédiens selon les années, qui viennent de l'Union Européenne et de ses pays partenaires. Ce sont 9 jours de partage, de création, de travail en commun et de réflexion sur le rôle du théâtre et de la culture dans une Europe ouverte sur le monde.

2023 – 35^{es} Rencontres



2022 – 34^{es} Rencontres



2021 – 33^{es} Rencontres



Collaborations européennes

Ces collaborations Européennes réunissent deux ou plusieurs partenaires membres du Réseau du Jeune Théâtre Européen. Elles prennent diverses formes :

- Des coproductions de spectacle. Deux équipes réunissent leurs compétences pour réaliser au cours d'un stage européen un spectacle qui sera ensuite donné dans les villes où sont basés les partenaires et au-delà. On peut à titre d'exemple citer *Les Euménides* de Fernand Garnier entre le Studio Novecento de Milan et le Créarc, *Ivanov* de Tchekov entre le Créarc et l'Académie Théâtrale de Vilnius, *Crime et Châtiment* de Dostoïevski entre le Teater Frankfurt et le Créarc, *La Mère* de Witkiewicz entre le Théâtre Malkuskij de Varsovie et le Créarc, *La cité du Soleil* de Mahmoud Mamméri entre le Théâtre de la Colline de Tizi-Ouzou et le Créarc...
- Des programmations croisées lors des festivals organisés par les structures partenaires.
- Des stages européens de formation : une structure invite un artiste (metteur en scène, spécialiste de la voix, de commedia dell'arte, de théâtre de l'opprimé, de danse...) travaillant dans un autre pays européen. Ces stages assurent une formation des participants, un échange des pratiques et des savoir-faire. Se constitue ainsi un collectif européen de formateurs et d'artistes qui assure la synergie entre le niveau local et national d'une part et le niveau européen d'autre part.









Séminaires Européens

Séminaires Européens

Les Séminaires Européens regroupent les membres du Réseau du Jeune Théâtre Européen sur des thèmes en rapport avec l'évolution de la situation culturelle en Europe. Ils sont l'occasion de partager les réflexions et d'élaborer une approche commune et respectueuse des différences sur des problèmes qui se posent aux compagnies qui travaillent avec de jeunes comédiens. Les séminaires jouent un rôle charnière dans l'évolution du Réseau et en marquent les grandes étapes.

Le premier s'est tenu en 2004 à Grenoble. Il a rédigé la Charte du Jeune Théâtre Européen et posé les fondements du Réseau. Un deuxième prévu en 2014, 10 ans plus tard donc, a été annulé du fait de difficultés financières. Le troisième s'est tenu en mai 2016 sur le thème « *Échanges Culturels de Jeunes par le Théâtre : quels enjeux et quel avenir dans un monde en crise* ». C'était une période où faisaient rage la crise grecque et le début du débat sur le Brexit. A quoi s'ajoutaient des vagues d'immigrations. Les membres du Réseau étaient en première ligne si l'on peut dire. Un quatrième séminaire enfin s'est déroulé les 8 et 10 juillet 2021, en pleine crise du Covid-19, alors qu'il était redevenu possible de se réunir en présentiel. Le thème en était « *le Théâtre, la Jeunesse et l'Europe face aux conséquences de la pandémie de Covid-19* ». 30 artistes de 15 troupes venus de 11 pays y ont participé. Les échanges ont été passionnants.


- Jeune Théâtre Européen
- Ateliers et Stages
- Troupes du Créarc
- Petit Théâtre

- Lettre du Créarc
- Archives
- Programmation
- Qui sommes nous ?
- Contact



European Solidarity Corps

E-Learning ALTERA VITA- Social Cooperative of Cyclades English (en) ▾

 Miltos Sakellariou ▾

- ▶ ERASMUS+ REFLECT
- ▶ **European Solidarity Corps**
- ▶ ERASMUS + VIRTUAL EXCHANGES
- ▶ SCHOOL PSYCHOLOGY
- ▶ PSYCHOLOGY- COUNSELLING
- ▶ TRADITIONAL SAILING
- ▶ CULTURE-THEATRE
- ▶ CULTURE-MUSIC
- ▶ MUSIC LABORATORY
- ▶ Using ICT IN TEACHING - Web2 Tools
- ▶ AGROTOURISM-SUSTAINABLE DEVELOPMENT
- ▶ SOCIAL ECONOMY
- ▶ ENVIRONMENT-SUSTAINABILITY
- ▶ TRADITIONAL BOAT BUILDING

If you are up for a challenge, and willing to dedicate yourself to helping other people, then join the European Solidarity Corps today!

Click the button below to start the registration process. To make the process as easy as possible, you can sign up using a social media account, or you can create an account with EU Login.

More: https://europa.eu/youth/volunteering/organisation/74878_en






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▼ Category: European Solidarity Corps

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 Escale Yachting _...html ^

Προβολή όλων

×

 Πληκτρολογήστε εδώ για αναζήτηση



ENG 4:23 μμ
12/6/2020

Multifunction Farm ALTERA VITA

- ALTERA VITA has agricultural production of **aromatic and medicinal plants** of our country,
- ALTERA VITA, act as a catalyst in our community, aiming at the **Well Being and the sustainable development.**
- We owned agricultural land and we plant aromatic plants such as **sage, thyme, safflower, rosemary, oregano**, of local products of Syros.



Altera Vita-Virtual Study Visit

- It is a great Honour for us and we will try to share with you our experience, to start a dialogue and of course to be part of the **European network, Europe Goes Local**
- We want to thank our [Hellenic National Agency for Erasmus+ and European Solidarity Corps Resource Centre](#) and [Youth and Lifelong Learning Foundation](#),
- for the proposition to realise this virtual study visit and gave us the power to work for this visit inside of our holidays!
- You can visit us virtually following the link!
- [virtual study visit](#)









European Solidarity Corps



THANK YOU!!

SOCIAL COOPERATIVE CYCLADES
ALTERA VITA

Miltos Sakellariou
Chairman of the Board

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